

Architectural and Urban Transformations in Romagna during the Fascist Era between Tradition and Modernity: The Cases of Predappio, Forlì and Imola

Original

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Carmen M. Enss, Luigi Monzo (eds.)

TOWNSCAPES IN TRANSITION

Transformation and Reorganization
of Italian Cities and Their Architecture
in the Interwar Period



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Townscapes in Transition

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How did urban Italy come to look the way it does today? This collection of essays assembles recent studies in architectural history and theory exploring the historical paradigms guiding architecture and landscape design between the world wars. The authors explore physical changes in townscapes and landscapes, covering a wide range of architectural designs from strict modernist solutions to variations of regionalism, mediterraneanism and national style from all over Italy. Specifically, the volume explains how conservation, restoration and town planning for historic areas led to the production of heritage, and elucidates the role played by architects like Marcello Piacentini, Innocenzo Sabbatini, Mario De Renzi and Giulio Ulisse Arata.

Carmen M. Enss (PhD), born in 1975, is a researcher at the Centre for Heritage Conservation Studies and Technologies at the University of Bamberg. Her research links urban planning with heritage conservation.

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For further information:

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